



**The Park Federation Academy Trust
Lake Farm Park Academy**

Music Policy

Approval

Signed by Chair/CEO/Principal	<i>M.s. Buttar</i>
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Section 1: Curriculum Statement

Intent

At Lake Farm Park Academy, it is our intent that music is an enjoyable, enriched learning experience where children develop their understanding of what music is through listening, singing and composition across a broad range of historical periods and musical genres. The sequence of lessons are designed to develop a broad range of skills that encourage a fun collaborative approach to instil and love of music and ideas for future employment.

Implementation

We strive to develop a curiosity for music and an acceptance of the role different types of music play within each individual's life. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our curriculum has been created to enable children to explore and understand both the theoretical, Cultural and practical elements of music. We aim to identify the music that children are frequently exposed to as well as the genres and opportunities that our community have less experience of.

Impact

Our objective is to use our curriculum to ensure children have a good working knowledge and experience of a wide range of music and have an understanding of its origins. It is important that the students' have a sound music theory technical sound understanding of vocabulary and are encouraged to develop an 'expert voice' by exposing them to terms such as pitch, tempo and musical notation. Music at Lake Farm Park Academy is a subject that encourages children to work collaboratively whilst developing leadership skills and also provides children with the opportunity to work independently and develop their own musical ability, helping to motivate them to create and reach their own musical goals both within the Academy and in the community.

Section 2: Teaching and Learning of Music (in addition to T&L policy)

Teaching is carried out by specialist music practitioners who ensure that children are given the opportunity to engage in a range of musical opportunities and develop and improve their performance. Planning is supported by Teach Major schemes of work, including long-term overviews, termly planning and daily planning. These ensure lessons are clearly planned and resources can be organised. Planning also ensures children are given the opportunity to work individually, in pairs and as part of a group.

Lesson Structure:

- Learning Intention
- Starter Activity
- Skill Development- an opportunity for children to develop a particular skill with techniques modelled to them
- Activity with an opportunity for progression
- Some lessons are planned with opportunities to assess learning
- Plenary/review

Our specialist music practitioners have a thorough subject knowledge of the topic that they are teaching. A clear purpose and outcome needs to be displayed for the children at the start of the topic and have high expectations of all children. Teachers must have an understanding of children's prior knowledge as teachers will be required to use skills and techniques that children have learnt in previous years.

As a school and in accordance with the National Curriculum's expectations of music, we believe that all children can and need to develop resilience and perseverance which is reflected in our aims of music teaching at LFPA that all children can:

- Experience in a wide variety of musical styles and cultures.
- Listening skills, encouraging students to hear music with an increasingly critical ear.
- Experience in collaborating, through group activities including singing, playing instruments, creative music making and musical ensembles.
- The ability to read, write and play music to a high standard, with regular opportunities to perform throughout their time at primary school.
- An awareness of rhythm, pitch, dynamics, timbre, tempo, structure and melody, developed through aural training and instrument practice.
- Increased confidence, with participation in a variety of musical performances encouraged throughout the curriculum.

Section 3: The Music Curriculum

Our long term aim is that every child at Lake Farm be given the opportunity to learn and be provided with instrumental teaching, with a variety of different instruments. We believe an active interest in the subject of music is beneficial for all pupils' development and well-being.

EYFS and Reception:

In EYFS and the Foundation stage, music interweaves through all areas of learning and development. Music should be seen as a core component of children's holistic development and be exposed to a wide variety of experiences from vocal

communication to music making with traditional and non-traditional instruments. At Lake Farm, we develop these skills through specific music lessons with a specialist teacher and throughout the children's daily routine.

Key Stage 1:

At KS1, the curriculum is based around the key fundamentals of music: beat, rhythm, pitch, dynamics and tempo. Year 1 students are introduced to musical notation pitched and unpitched for the first time, whilst using percussion instruments. These concepts are taught through fun, active and engaging lessons with our specialist music teacher.

The Year 2 curriculum develops these skills, with lessons in music reading, writing and musicianship. These lessons prepare students for more in-depth instrumental teaching in KS2.

Key Stage 2:

At KS2, the curriculum centres the skills needed to be a musician. At this stage, there is a focus on performing as part of a group singing and the use of voice within music is more focused. Students at Lake Farm Park are expected to read, write and play music to a high standard. Classroom music lessons at this stage develop students' practical skills, with glockenspiels, percussion instruments and the drums.

From Year 3 students also have the opportunity to learn guitars, piano, drums, Ukulele and singing, with increased complexity.

Extracurricular Activities:

A variety of fun clubs are also available at Lake Farm from years 3 - 6. Students have the opportunity to participate in ensembles including choir, Big Band and Ukulele club. The clubs will regularly participate in performances in the local community and beyond. The choir allocates up to 30 places.

Performing:

Lake Farm Park students take part in a singing assembly once a month, where they learn and perform songs linked to school values. These assemblies teach students to warm up their voices, sing whilst using actions, use body percussion, sing in two part harmonies, in rounds, (call and response) and even perform solos learn Makaton. A wide variety of assemblies also take place throughout the academic year, where students can showcase the skills they have learned during their music tuition. Participating events for e.g. performing to other schools/within the Federation and local community/fundraising.

Special Guests:

To support our music teaching and provide engaging opportunities for our pupils, we aim to invite industry experts to present to showcase and inspire all our pupils as they experience the thrill of live music.

Lake Farm Park's curriculum meets the national expectation that KS1 and KS2 students are taught skills in: 'listening and responding', 'performing' and 'composing'.

Formative assessments are carried out weekly using the assessment grids provided by our music provider. Summative assessments are carried out termly in line with the National Curriculum requirements.

Section 4: Resources and musical instruments

Equipment and Resources Safety

All resources and instruments are checked by the specialist music teacher before the start of a lesson. If any defect is found in any of the instruments this must be reported immediately to the Music coordinator and taken out of use. Children should be made aware of safe handling of the music resources.

Locating equipment:

All instruments and resources for lessons are kept in the Small Hall. The specialist music teacher will ensure these are stored safely back in the cupboard after use.

Ordering Equipment

Any new resources required can be ordered through the Music coordinator and/or SLT lead

Section 5: Health and Safety

Accidents For minor injuries (bruises and bumps):

Children should be encouraged to continue where possible but sit and watch if necessary. The music teacher will decide if the child should be accompanied to welfare.

For serious accidents (head injuries, serious cuts or suspected fractures):

The teacher should stay with the child and send the teaching assistant or two responsible children to inform welfare. After the incident the teacher must complete an accident report form which is available in welfare.

Medical Conditions:

It is the responsibility of the music teacher to take note of any medical conditions of individual children in their class (such as asthma, diabetes or epilepsy.) **MEDICAL BOXES MUST BE TAKEN TO ALL MUSIC LESSONS**

Risk assessments:

The premises have been risk assessed by the site manager. All halls and resources will be safety checked annually.

Section 6: Inclusion

At Lake Farm Park, we are committed to ensuring that all children participate in music lessons regardless of any special educational need(s) or physical disability that they may have. We believe that every child should have equal access to a range of opportunities and be encouraged to fulfil their potential.