

Lake Farm Park Academy

English Overview 2022/2023 - Writing (Core Texts)



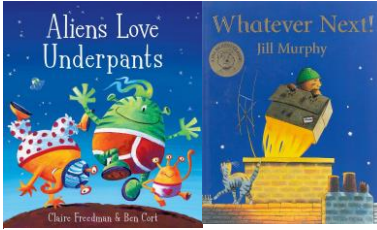



Writing Genres

These must be covered in the year through Topic, Science and English

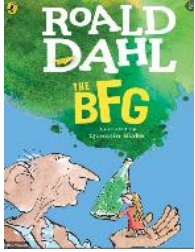
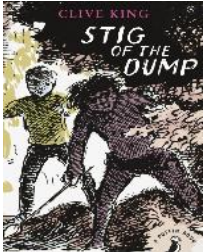
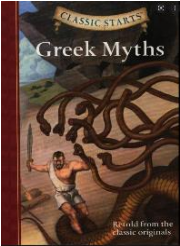
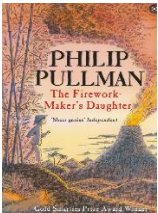
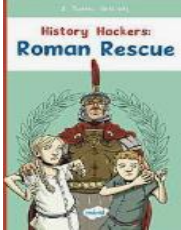
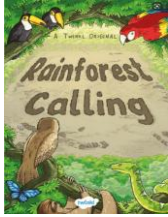
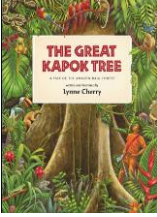
Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Writing to Entertain	Writing to Entertain	Writing to Entertain	Writing to Entertain	Writing to Entertain	Writing to Entertain	Writing to Entertain
Narrative Characters/setting Poetry	Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
	Letter	Diary	Diary	Diary	Diary	Diary
	Diary	Dialogue	Recount	Recount	Recount	Recount
	Playscripts	Recount	Playscripts	Playscripts	Playscripts	Letter
	Poetry	Poetry	Poetry	Poetry	Poetry	Playscripts
	Characters/Setting	Characters/Setting	Characters/Setting	Characters/Setting	Characters/Settings	Poetry
						Characters/Setting
Writing to inform	Writing to inform	Writing to inform	Writing to inform	Writing to inform	Writing to inform	Writing to inform
Postcards Lists Recipes Instructions Labels/signs Menu	Report	Report	Report	Report	Report	Report
	Labels and captions	Letters/postcards	Leaflet	Glossary	Letter	Report
	Poster	Leaflet	Fact File	Leaflet	Leaflet	Leaflet
	Fact file	Glossary	Letter	Recount	Recount	Recount
	Leaflet	Recount	Recount	Instructions-procedural	Instructions-procedural	Instructions-procedural
	Recount	Instructions	Instructions-procedural	Explanation	Explanation	Explanation
	Instructions	Explanation	Explanation	Biography	Biography	Biography
		Science experiment	Biography	Science experiment	Science experiment	Science experiment
		Book Review	Science experiment	Blog post/ email	Blog post/ email	Newspaper article
		Newspaper article	Newspaper article	Newspaper article	Newspaper article	Newspaper article
					Writing to persuade	Writing to persuade
			Writing to persuade	Writing to persuade	Advert	Advert
			Advert	Advert	Leaflet/ Brochure	Leaflet/ Brochure
			Leaflet/ Brochure	Leaflet/ Brochure	Letter	Letter
			Letter	Letter	Speech/ debate	Speech/ debate
			Speech/ debate	Speech/ debate	Campaign	Campaign
			Campaign	Book/film review		
				Campaign	Writing to discuss	Writing to discuss
					Biased argument	Balanced argument
					Advice	Advice
					Debate	Debate
					Blog post	Blog post
					Magazine article	Magazine article
					Review	Interview
						Review

Purpose for Writing P.I.E.D. (Persuade, Inform, Entertain, Discuss)

Term Topics	Autumn	Spring	Summer
Reception	<p>Autumn 1 Mr Big by Ed Vere Goldilocks and the Three bears by Mara Alperin</p>  <p>Autumn 2 Stickman by Julia Donaldson Kipper's Christmas Eve by Mick Inkpen</p> 	<p>Spring 1 Aliens love underpants by Claire Freedman and Ben Cort Whatever Next by Jill Murphy</p>  <p>Spring 2 The enormous turnip by Irene Yates The little red hen by Liz Pichon</p> 	<p>Summer 1 Superworm by Julia Donaldson The very hungry Caterpillar by Eric Carle</p>  <p>Summer 2 The whale and the snail by Julia Donaldson Commotion in the ocean by Giles Andreae</p> 
	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>
Reception	<p><u>Writing to entertain:</u> Role Play Story Map</p> <p><u>Writing to inform</u> Labelling Lists Postcards</p>	<p><u>Writing to entertain:</u> Character description Setting description Role Play Poetry - during Poetry week</p> <p><u>Writing to inform</u> List Recipes Menu</p>	<p><u>Writing to entertain:</u> Character description Setting description Role Play Poetry</p> <p><u>Writing to inform</u> Instructions Postcard Diary</p>

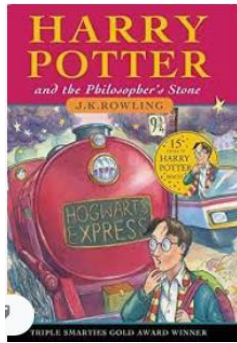
<p>Year 1</p>	<p>Autumn 1</p> <p>Super Daisy and the Peril of Planet Pea by Kes Gray</p> <p>Eliot the Midnight SuperHero by Anne Cottringer</p>  <p>Autumn 2</p> <p>Mr Wolf's Pancakes by Jan Fearnly</p> <p>The Gigantic Turnip by Aleksei Tolstoy and Niamh Sharkey</p> 	<p>Spring 1</p> <p>Harry and the Bucketful of Dinosaurs by Ian Whybrow</p> <p>Dinosaurs Love Underpants by Claire Freedman and Ben Cort</p>  <p>Spring 2</p> <p>The Way Back Home by Oliver Jeffers</p> <p>BOOK 2 - TBC</p> 	<p>Summer 1</p> <p>Daisy Eat Your Peas by Kes Gray</p> <p>The Tiger Who Came To Tea by Judith Kerr</p>  <p>Summer 2</p> <p>The Lighthouse Keeper's Lunch by Ronda and David Armitage</p> <p>Avocado Baby by John Burningham</p> 
	<p>Writing Outcomes</p>	<p>Writing Outcomes</p>	<p>Writing Outcomes</p>
	<p>Writing to entertain:</p> <ul style="list-style-type: none"> Innovated stories Character description -Wanted poster Setting description Role Play Story Map Imaginative writing <p>Writing to inform</p> <ul style="list-style-type: none"> Letter Instructions Book review- during Guided Reading 	<p>Writing to entertain:</p> <ul style="list-style-type: none"> Innovated stories Character description Setting description Role Play Poetry - during Poetry week <p>Writing to inform</p> <ul style="list-style-type: none"> Letter Book review- during Guided Reading 	<p>Writing to entertain:</p> <ul style="list-style-type: none"> character description -Wanted poster Setting description <p>Writing to inform</p> <ul style="list-style-type: none"> Diary Entry Instructions Leaflet Book review- during Guided Reading

<p>Year 2</p>	<p>Autumn 1 Lost and Found by Oliver Jeffers Meerkat Mail by Emily Gravett</p>  <p>Autumn 2 The Tunnel by Antony Brown Where The Wild Things Are by Maurice Sendak</p> 	<p>Spring 1 Charlie And The Chocolate Factory by Roald Dahl</p>  <p>Spring 2 Peter Rabbit by Beatrix Potter</p> 	<p>Summer 1 Vlad And The Great Fire Of London by Kate Cunnigham Samuel Pepys Diary by Samuel Pepys</p>  <p>Summer 2 A Bear Called Paddington by Micheal Bond</p> 
<p>Year 2</p>	<p>Writing outcomes</p>	<p>Writing outcomes</p>	<p>Writing outcomes</p>
	<p>Writing to entertain: Innovated stories Character description -Wanted poster Setting description Postcard - short piece</p> <p>Writing to inform: Non chronological report/ Factfile Glossary - during Guided Reading</p>	<p>Writing to entertain/persuade: Persuasive Letter Setting description Poetry - during Poetry week Innovated story</p> <p>Writing to inform Instructions Newspaper report Book review- during Guided Reading</p>	<p>Writing to entertain: Setting description Poetry - Short piece</p> <p>Writing to inform: Diary Entry Letter Recount</p>
	<p>Extended pieces</p>	<p>Extended pieces</p>	<p>Extended pieces</p>
	<p>Reading Non-fiction book Meerkats</p>	<p>Reading Fiction Little Red Riding Hoody Fiction Into The Forest</p>	<p>Reading Fiction Katie In London</p>

	<u>Topic</u> Letter to Florence's sister	Non-fiction Amazing Environments <u>Science</u> Healthy Eating poster	<u>Topic</u> Leaflet - London sights
Year 3	<p>Autumn 1 - The BFG by Roald Dahl</p>  <p>Autumn 2 - Stone Age - Stig of the dump by Clive King</p> 	<p>Spring 1 - Classic Starts - Greek Myths by Dianne Naam</p>  <p>Spring 2 The firework maker's daughter by Philip Pullman</p> 	<p>Summer 1 - History Hackers: Roman Rescue by Twinkl</p>  <p>Summer 2 - Rainforest Calling by Twinkl The Great Kapok Tree by Lynne Cherry</p>  
Year 3	<u>Writing outcomes</u>	<u>Writing outcomes</u>	<u>Writing outcomes</u>
	<p>Autumn 1: Writing to entertain: 1. Character description 2. Setting description</p> <p>Writing to inform: 3. Leaflet: Science</p> <p>Autumn 2: 1. Short burst/snippets Writing to entertain: Diary 3. Writing to inform: Instructions-procedural</p>	<p>Spring 1 - 1.Short burst/snippets Writing to entertain: Narrative: Creating our own Greek Myth</p> <p>Writing to inform: 3. Report</p> <p>Spring 2 1.Short burst/snippets Writing to entertain: 2. Poetry: Haiku Writing to inform: 3. Letter (informal) Writing to persuade: 4. Letter (formal)</p>	<p>Summer 1 - Short burst/snippets Writing to inform : 1. Newspaper article 2. Recount</p> <p>Summer 2 - 1.Short burst/snippets</p> <p>Writing to entertain: 2. Playscripts Writing to inform: 3. Fact Files 4. Leaflet :Science</p>

Year 4

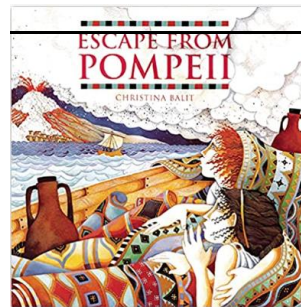
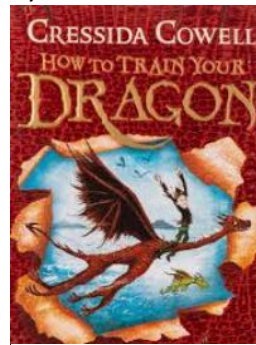
Autumn 1 - Harry Potter and the Philosopher's Stone by J.K. Rowling



Autumn 2 - Diver's Daughter by Patrice Lawrence



Spring 1 - TOPIC - VIKINGS
Vikings - How to Train your Dragon
by Cressida Cowell



Spring 2 - Earthquakes V volcanos

1. Fact File
2. Narrative



Summer 1 - TOPIC - ANCIENT EGYPT
Secrets of the Sun King
by Emma Carroll

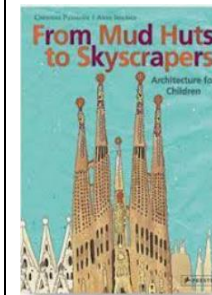
Writing Outcomes (P. I.E.D.)

1. Biography - Archaeologists (Howard Carter / female)
2. Narrative - The Time-slip Scarab

Trip - The British Museum


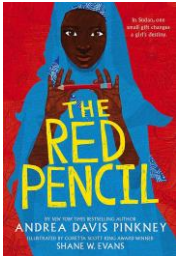
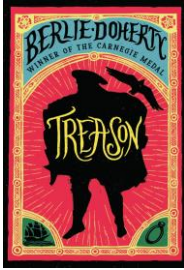
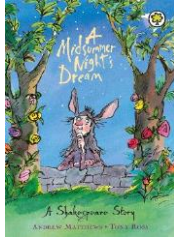

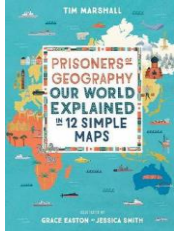
Summer 2 - Pyramids around the world
From Mud Huts to Skyscrapers

by Christine Paxmann



1. Biased argument
2. Playscript

Year 4	<u>Writing outcomes</u>	<u>Writing outcomes</u>	<u>Writing outcomes</u>
	<p><u>Writing to Entertain</u></p> <ol style="list-style-type: none"> Diary - From the point of view of Harry Potter Descriptive Setting - Journey to Hogwarts <p><u>Autumn 2 :</u></p> <p>Informal letter Poem - My Mother saw a dancing bear</p>	<p><u>Spring 1 –</u></p> <p><u>Writing to Inform:</u></p> <ol style="list-style-type: none"> Newspaper article - Viking spotted in Hayes (eyewitness dialogue) <p><u>Writing to Inform:</u></p> <ol style="list-style-type: none"> setting description Poetry - kenning <p><u>Spring 2 - Earthquakes V volcanos</u></p> <p><u>Writing to inform:</u></p> <ol style="list-style-type: none"> Fact File (Explanation text) <p><u>Writing to Entertain</u></p> <ol style="list-style-type: none"> Narrative 	<p><u>Summer 1 - TOPIC - ANCIENT EGYPT</u></p> <p><u>Writing to Inform:</u></p> <ol style="list-style-type: none"> Biography - Archaeologists (Howard Carter / female) <p><u>Writing to Entertain</u></p> <p>Narrative - The Time-slip Scarab</p> <p>Trip - The British Museum</p> <p><u>Summer 2 - Pyramids around the world</u></p> <p><u>Writing to persuade</u></p> <p>Biased argument</p> <p><u>Writing to Entertain</u></p> <p>Playscript</p>

Year 5	<p align="center"><u>Autumn 1</u></p> <p>George's Secret Key to the Universe By Lucy and Stephen Hawking</p> 	<p align="center"><u>Autumn 2</u></p> <p>The Red Pencil by Andrea Davis Pinkney</p> 	<p align="center"><u>Spring 1</u></p> <p>Treason by Berlie Doherty</p> 	<p align="center"><u>Spring 2</u></p> <p>A Midsummer Night's Dream by William Shakespeare</p> 	<p align="center"><u>Summer 1</u></p> <p>Twelve Minutes to Midnight By Christopher Edge</p> 	<p align="center"><u>Summer 2</u></p> <p>Prisoners of Geography by Tim Marshall</p> 
Year 5	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>	<u>Writing Outcomes</u>
	<p><u>English</u></p> <p><u>Writing to entertain:</u> Characters/Settings 1. Narrative (Chapter 2)</p> <p><u>Writing to inform:</u> 2. Non-Chronological Report (Explanation of alien)</p> <p><u>Science: The Space Race</u></p> <p><u>Writing to inform:</u> Biography - Tim Peake, Valentina Tereshkova, Mae Jemison, Katherine Johnson</p>	<p><u>English</u></p> <p><u>Writing to inform:</u> 1. Letter to Amira 2. Newspaper Article (Janjaweed attack) (balanced)</p> <p><u>Writing to inform/persuade:</u> Non-Chronological Report - Africa</p> <p><u>Writing to persuade:</u> Leaflet/ Brochure</p>	<p><u>English</u></p> <p><u>Writing to entertain:</u> 1. Poetry (Seasons) 2. Diary</p> <p><u>Writing to discuss:</u> 3. Debate/Balanced: Was King Henry VIII a good king? (discursive text to persuade) TRIP: Hampton Court</p>	<p><u>English</u></p> <p><u>Writing to entertain:</u> 1. Playscript</p> <p><u>Writing to entertain:</u> 2. Narratives - turning the playscript into a narrative The Miniature Castle</p>	<p><u>English</u></p> <p><u>Writing to inform:</u> 1. Newspaper article (Match Factory) (biased)</p> <p><u>Writing to discuss:</u> 2. Blog post</p>	<p><u>English</u></p> <p><u>Writing to entertain:</u> 1. Narratives (Mystery)</p> <p><u>Writing to discuss:</u> 2. Review (Midsummer Night's Dream play)</p>

Year 6	 <p>The Hobbit By J. R. R. Tolkien</p>	 <p>The Golden Horseman of Baghdad by Saviour Perrotta</p>	 <p>Macbeth by William Shakespeare</p>	 <p>Skellig by David Almond</p>	 <p>Cogheart by Peter Bunzl</p>	 <p>The Silver Sword by Ian Serraillier</p>
	<u>Writing outcomes:</u>	<u>Writing outcomes:</u>	<u>Writing outcomes:</u>	<u>Writing outcomes:</u>	<u>Writing outcomes:</u>	<u>Writing outcomes:</u>
Week 1 Directed by teacher	Deconstruct story features Description of setting/ character	Diary(as Jabir) Setting description Literacy shed: Wings	Character description Literacy shed: Soar	Setting description Literacy shed: Pandora	Explanation (Zeppelin) Interview (eyewitness) Literacy shed: Alma	Setting description(Warsaw)
	<u>Extended pieces</u>	<u>Extended pieces</u>	<u>Extended pieces</u>	<u>Extended pieces</u>	<u>Extended pieces</u>	<u>Extended pieces</u>
	<u>To entertain:</u> Adventure story <u>To inform:</u> Non-chronological report	<u>To inform:</u> Survival guide <u>To persuade:</u> Job application	<u>To persuade:</u> Speech <u>To entertain:</u> Retell the story from a POV <u>To entertain:</u> poetry	<u>To inform:</u> Diary entry <u>To discuss:</u> Discussion text	<u>To inform:</u> Newspaper report <u>To entertain:</u> Continue story	<u>To inform:</u> Diary entry <u>To inform:</u> Formal letter