



Music Curriculum

Intent, Implementation and Impact



Intent

At Lake Farm Park Academy, it is our intent that music is an enjoyable, enriched learning experience where children develop their understanding of what music is through listening, singing and composition across a broad range of historical periods and musical genres.

The sequence of lessons are designed to develop a broad range of skills that encourage a fun collaborative approach to instil a love of music and ideas for future employment.

As a school and in accordance with the 2014 National Curriculum's expectations of music, we believe that all children can and need to develop resilience and perseverance which is reflected in our aims of music teaching at LFPA that all our children to the best of their ability will:

- Experience in a wide variety of musical styles and cultures.
- Develop their listening skills, encouraging them to hear music with an increasingly critical ear.
- Experience in collaborating, through group activities including singing, playing instruments, creative music making and musical ensembles.
- Learn to read, write and play music to a high standard, with regular opportunities to perform throughout their time at primary school.
- Develop an awareness of rhythm, pitch, dynamics, timbre, tempo, structure and melody, acquired through aural training and instrument practice.
- Increase their confidence, with participation in a variety of musical performances encouraged throughout the curriculum.

Implementation

We strive to develop a curiosity for music and an acceptance of the role different types of music play within each individual's life. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our curriculum has been created to enable children to explore and understand both the theoretical and practical elements of music. We aim to identify the music that children are frequently exposed to as well as the genres and opportunities that our community have less experience of.

Each Key Stage focuses on age appropriate skills and uses a range of strategies and equipment to support the pupils.

❖ **EYFS and Reception:**

In EYFS and the Foundation stage, we interweave music through all the areas of learning and development. We view music as a core component of children's holistic development and so we expose them to a wide variety of experiences from vocal communication to music making with traditional and non-traditional instruments.

❖ **Key Stage 1:**

At KS1, the curriculum is based around the key fundamentals of music: beat, rhythm, pitch, dynamics and tempo. These concepts are taught through fun, active and engaging lessons with our specialist music teacher. The Year 2 curriculum develops these skills, with lessons in music reading, writing and musicianship.

❖ **Key Stage 2:**

At KS2, the curriculum centres the skills needed to be a musician. At this stage, singing and the use of voice within music is more focused. Students at Lake Farm Park are expected to read, write and play music to a high standard. Classroom music lessons at this stage develop students' practical skills, with glockenspiels, percussion instruments and the drums.

Impact

Our objective is to use our curriculum to ensure children have a good working knowledge and experience of a wide range of music and have an understanding of its origins. It is important that the students have a sound understanding of technical vocabulary and are encouraged to develop an 'expert voice' by exposing them to terms such as pitch, tempo and musical notation. Music at Lake Farm Park Academy is a subject that encourages children to work collaboratively whilst developing leadership skills and also provides children with the opportunity to work independently and develop their own musical ability, helping to motivate them to create and reach their own musical goals both within the Academy and in the community.

Our long term aim is that every child at Lake Farm will be given the opportunity to learn instrumental teaching, with a variety of different instruments. We believe an active interest in the subject of music will be beneficial for all pupils' development and well-being